

## PATRICIA A. MONTGOMERY, MFA

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### INSTALLATIONS

- 2010 **"Healing Altar to Aja, Lady of the Forest"** – *Honoring Revolution with Visions of Healing* – SomArts Cultural Center, San Francisco, CA
- 2009 **"Pray Altar for the Healing of Slavery in America"** – *Altars for the Spirits/Offerings for the Living* – SomArts Cultural Center, San Francisco, CA
- 2008 **"A Temple Dedicated to Keperah"** – *Time of Change* – SomArts Cultural Center, San Francisco, CA  
collaboration with Kemit Amenophis
- 2002 **"Celebrating the Soul's Journey"** - *Entre La Y La Muerte* - SomArts Cultural Center, San Francisco, CA;  
collaboration with Olaitan Callender-Scott
- 2001 **"Spirit Boutique"** - *Ciudad de los Milagros* - SomArts Cultural Center, San Francisco, CA
- 2000 **"Eve"** – *Laberinto de las Culturas* – SomArts Cultural Center, San Francisco, CA - collaboration with Kemit Amenophis
- 1999 **"Guardians"** – INSIDEOUT – *Artist-in-Residence*, Atlantic Center for the Arts – New Smyrna Beach, Florida
- 1994 **"Isis, The Healer"** - *Fragments of Flight* - Bedford Gallery, Walnut Creek, CA
- 1992 **"A Slow Death"** - *Rooms & Windows for the Dead III* - Mission Cultural Center, San Francisco, CA
- "The Destruction of Religion"** - *Four Directions, Women Honor Native Land*, Pro Arts, Oakland, CA
- 1991 **"Tomb of Transformation"** - *Rooms For the Dead II* - Mission Cultural Center, San Francisco, CA collaboration with Kemit Amenophis
- "The Dream"** - African-American Historical & Cultural Society, San Francisco, CA

### ONE-WOMAN EXHIBITION

- 2010 **Mixed Media Thread Paintings** – Merced College Art Gallery, Merced, CA

### GROUP EXHIBITIONS

- 2010 **"The Light of Los Muertos"** – The Malonga Casquelourd Center for the Arts Annex – Oakland, CA
- "Art Quilts"** – O'Hanlon Center Gallery – Mill Valley, CA
- Illuminations** at the Massachusetts General Hospital Cancer Center – Yawkey Center for Outpatient Care – Boston, MA
- "Once upon a time ...." National Heritage Quilt Show** – McMinn County Living Heritage Museum, Athens, TN
- "PINNACLE: 2010 National Juried Art Competition"** – Foster Tanner Fine Arts Center, Tallahassee, FL
- "Quilting Green – RePurpose, ReCycle & ReUse – An Artistic Expression of Fiber Artistry and Beadwork"** – Porter Sanford Performing Art and Community Center, Decatur, Ga
- "Beyond Category: Visions of Jazz in Fiber"** International Textile Show – The University of Costa Rica, Costa Rica
- "Amazing Wonders: Quilts by African Americans of Northern California Region"** – Richmond Art Center, Richmond, CA
- 2009 **"Trunk Show & Sale"** – Sew Image, Oakland, CA
- "Amazing Wonders: Quilts by African Americans of Northern California Region"** – 40 Acres Art Gallery, Sacramento, CA
- "Simply Nina"** – African American Art & Culture Complex, San Francisco, CA
- "PINNACLE: National Juried Art Competition"** – Foster Tanner Fine Arts Center, Tallahassee, FL
- "BREAK Rhythimized Textiles from the African Diaspora"** – PI Gallery, Kansas City, MO
- "40th Annual Textile Exhibition"** – Olive Hyde Art Gallery, Fremont, CA
- 2008 **"Capturing Character"** Yavapai College Art Gallery, Prescott Campus – Prescott, AZ
- "Juried All Media Exhibition"** – Palos Verdes Art Center, Rancho Palos Verdes, CA
- "27th Annual Fabric of Legacies International Art Quilt Exhibition"** – Lincoln Center, Fort Collins, CO
- "Cultural Connections"** – Craft & Cultural Arts Gallery, State of California Office, Oakland, CA
- "The Art of Living Black 12th Annual Bay Area Black Artists Exhibition"** – Richmond Art Center, Richmond, CA
- "Quilting African-American Women's History: Our Challenges, Creativity and Champions"** – National Afro-American Museum & Cultural Center of the Historical Society, Wilberforce, OH
- "Woman Band Together"** - Prescott Joseph Center for Community Enhancement, Inc., Oakland, CA
- "The Cradle Project"** – collaboration with Virginia Benavidez, Albuquerque, NM
- "Sisters in Cloth"** – Rocky Mountain Quilt Museum, Golden, CO
- 2007 **Illuminations – 5th Anniversary Exhibition** – Massachusetts General Hospital Cancer Center – Boston, MA  
Museum of Art Fort Lauderdale Store – Fort Lauderdale, Florida
- "Atlanta Ave ArtWalk"** – Brooklyn, NY
- 2006 **Illuminations** at the Massachusetts General Hospital Cancer Center – Boston, MA
- "Ain't Gonna Let Nobody Turn Me 'Round"** – Fuller Craft Museum – Brockton, MA
- "Atlanta Ave ArtWalk"** – Brooklyn, NY
- 2005 **"Art Quilts – Journeys"** – Professional Art Quilt Alliance-South – Page-Walker Arts & History Center, Cary, NC
- 2004 **"A Page From My Book: Journal Quilts 2004"** – Journal Quilt Project – International Quilt Festival – Houston, Texas
- 2003 **"Walls of Heritage/Walls of Pride: African American Murals"** – African American Museum and Library, Oakland, CA
- "Fiberworks . . . an explosion of color"** Collaboration of art quilts and fiber presented by Studio Art Quilt Associates of Northern California/Nevada - Doiron Gallery, Sacramento, CA
- "In Honor of the Logsplitter"** - Juried Exhibition - Spring Quilt Festival, Donald E. Stephens Convention, Rosemont, IL

### PUBLIC ART PROJECTS

- 2002-2003 Commission **Mural Project** – **"A Journey of Promise"** for the **African-American Museum and Library**, collaboration with Daniel Galvez - City of Oakland's Public Art Program – Oakland, CA - Completion date: October, 2003

## COLLECTION

- 2010 "Healing Spider Spirit Mandala" © 2010 – Private Collection – Walnut Creek, CA  
"Spider Spirit Mandala" © 2010 – Private Collection – Oakland, CA  
2009 "Here Comes the Sun" © 2009 – Private Collection – Dublin, CA  
2007 "Ceremonial Kimono I" © 2003 – Private Collection – New York, NY  
2006 "Cosmos Dance" © 2004 - Private Collection – Chicago, IL  
2003 "AAMLO Quilt" © 2002 – African-American Museum and Library, Oakland, CA

## AWARDS & HONORS

- 2008 **3D Group Award** – *Syncoption IV* – 2008 Juried All-Media Exhibition - Palos Verdes Art Center, Rancho Palos Verdes, CA  
2006 Selected for the **Illuminations 2007 Calendar** - Mixed Media Fiber Collage titled "Sometime You Just Have to Play in a Red World" featured for the month of November - Massachusetts General Hospital Cancer Center - Boston, MA  
2005 **Juror's Choice For Excellence in Design** – "Cosmos Dance" – Professional Art Quilt Alliance-South – **Art Quilts Journeys**, Page-Walker Arts & History Center; Cary, North Carolina  
2003 **Certificate of Appreciation** – City of Oakland's Public Art Program for recognition of the creation of "A Journey of Promise" murals for the African-American Museum and Library of Oakland, CA  
2001 **Degree of Participation - 2001 Biennale Internazionale Dell'Arte Contemporanea** - Fortezza da Basso, Florence, Italy  
"Telling Your Story Workshop" - *Summer Program at Home*, Alameda, CA-- received a *Visual Art Project Grant*  
2000 Selected for participation in the **2001 Biennale Internazionale Dell'Arte Contemporanea** held at the Fortezza da Basso, Florence, Italy – December 2001  
1999 **Artist-in-Residence** – **Atlantic Center for the Arts**, New Smyrna Beach, Florida  
*Residency #81 - Master Artist: Tadashi Kawamata; Japanese sculptor/installation artist*  
*Grant from the Andy Warhol Foundation for the Visual Arts*

## PROFESSIONAL ORGANIZATIONS

Historian for the African American Quilt Guild of Oakland, CA  
Member of the Studio Art Quilt Association

## TEACHING/ART RELATED EMPLOYMENT

- 2010 "An Artist's Journey Presentation and Artist Talk" - African American Quilt Guild of Oakland, CA  
2006 **Objectively Speaking Lecture Series** – Fuller Craft Museum – Brockton, MA  
**Master Class Workshop** – Six Week Session – Dragon Art Place – Brooklyn, NY  
**Fabric Collage Workshops** (2 all day sessions) – City Quilters – New York, New York  
2005 **Hand Dye Fabric Workshop** for the Quilters of Color Network of New York – New Jersey  
2002 **Painting Demonstration** - Family Day - Black History Month Program - Oakland Museum, Oakland, CA  
2001 **Quilting Workshops** - Six Week Sessions (2) - Dragon Studio - Oakland, CA

## EDUCATION

- 2000 **MFA, John F. Kennedy University**, Pleasant Hills, CA  
1983 **BFA, Holy Names University**, Oakland, CA

## BIBLIOGRAPHY

- "Artistic Expressions of Quilters of Color" – Ebony Stitchers Quilt Guild of Decatur, GA - 2010  
"Amazing Wonders: Quilts by African Americans of Northern California Region" catalog – 40 Acres Art Gallery, Sacramento, CA – September, 2009  
"PINNACLE: National Juried Art Competition", catalog – Foster Tanner Fine Arts Center, Tallahassee, FL – June, 2009  
*AmericanStyle* – 21<sup>st</sup> Century Studio Quilts - Page SS3, Surface Design Association - February 2009  
*Quilting African-American Women's History: Our Challenges, Creativity and Champions*, catalog – Carolyn Mazloomi - 2008  
Stampington & Co. *Somerset Home Volume 2* – Geisha Pillows in the Suite Retreats Gallery Section – August, 2007  
Quilting Arts, LLC *Creative Quilting: The Journal Quilt Project* by Karey Patterson Bresnenhan, ED – November, 2006  
C&T Publishing *America: From the Heart/Quilters Remember September 11* - C&T Publishing donating all profits from this book to the Families of Freedom Scholarship Fund that benefits the September 11<sup>th</sup> family members.  
Victoria Alba *Artweek* – Reviews, Northern California – "Hidden Histories" at Pro Arts – May, 2000 Vol. 31 Issue 5  
Bill Hill *The News Journal*/ Southeast Volusia Bureau, Florida – *Once More* column – *Artist Answer to 'Invisible Masters'* – August 17, 1999  
William D.A. Hill *The News Journal*, Daytona Beach, Florida – Business Section – "Artistic Assets - Forum to Analyze Culture's Power to Draw Industry" – August 15, 1999  
William D.A. Hill *The Daily Journal*, serving the Communities of Southeastern Volusia County, Florida – front page – 'Guardians' In Our Mist – *Sculptor's windows help watch over us* – August 7, 1999  
*Montclarion* - *UpFront Section* - Key to Success, "Roots of the Community" Lowell Street Mural Project -October 6, 1995