

PATRICIA A. MONTGOMERY, MFA

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INSTALLATIONS

- 2010 **"Healing Altar to Aja, Lady of the Forest"** – *Honoring Revolution with Visions of Healing* – SomArts Cultural Center, San Francisco, CA
- 2009 **"Pray Altar for the Healing of Slavery in America"** – *Altars for the Spirits/Offerings for the Living* – SomArts Cultural Center, San Francisco, CA
- 2008 **"A Temple Dedicated to Keperah"** – *Time of Change* – SomArts Cultural Center, San Francisco, CA
collaboration with Kemit Amenophis
- 2002 **"Celebrating the Soul's Journey"** - *Entre La Y La Muerte* - SomArts Cultural Center, San Francisco, CA;
collaboration with Olaitan Callender-Scott
- 2001 **"Spirit Boutique"** - *Ciudad de los Milagros* - SomArts Cultural Center, San Francisco, CA
- 2000 **"Eve"** – *Laberinto de las Culturas* – SomArts Cultural Center, San Francisco, CA - collaboration with Kemit Amenophis
- 1999 **"Guardians"** – INSIDEOUT – *Artist-in-Residence*, Atlantic Center for the Arts – New Smyrna Beach, Florida
- 1994 **"Isis, The Healer"** - *Fragments of Flight* - Bedford Gallery, Walnut Creek, CA
- 1992 **"A Slow Death"** - *Rooms & Windows for the Dead III* - Mission Cultural Center, San Francisco, CA
- "The Destruction of Religion"** - *Four Directions, Women Honor Native Land*, Pro Arts, Oakland, CA
- 1991 **"Tomb of Transformation"** - *Rooms For the Dead II* - Mission Cultural Center, San Francisco, CA collaboration with Kemit Amenophis
- "The Dream"** - African-American Historical & Cultural Society, San Francisco, CA

ONE-WOMAN EXHIBITION

- 2010 **Mixed Media Thread Paintings** – Merced College Art Gallery, Merced, CA

GROUP EXHIBITIONS

- 2010 **"The Light of Los Muertos"** – The Malonga Casquelourd Center for the Arts Annex – Oakland, CA
- "Art Quilts"** – O'Hanlon Center Gallery – Mill Valley, CA
- Illuminations** at the Massachusetts General Hospital Cancer Center – Yawkey Center for Outpatient Care – Boston, MA
- "Once upon a time" National Heritage Quilt Show** – McMinn County Living Heritage Museum, Athens, TN
- "PINNACLE: 2010 National Juried Art Competition"** – Foster Tanner Fine Arts Center, Tallahassee, FL
- "Quilting Green – RePurpose, ReCycle & ReUse – An Artistic Expression of Fiber Artistry and Beadwork"** – Porter Sanford Performing Art and Community Center, Decatur, Ga
- "Beyond Category: Visions of Jazz in Fiber"** International Textile Show – The University of Costa Rica, Costa Rica
- "Amazing Wonders: Quilts by African Americans of Northern California Region"** – Richmond Art Center, Richmond, CA
- 2009 **"Trunk Show & Sale"** – Sew Image, Oakland, CA
- "Amazing Wonders: Quilts by African Americans of Northern California Region"** – 40 Acres Art Gallery, Sacramento, CA
- "Simply Nina"** – African American Art & Culture Complex, San Francisco, CA
- "PINNACLE: National Juried Art Competition"** – Foster Tanner Fine Arts Center, Tallahassee, FL
- "BREAK Rhythimized Textiles from the African Diaspora"** – PI Gallery, Kansas City, MO
- "40th Annual Textile Exhibition"** – Olive Hyde Art Gallery, Fremont, CA
- 2008 **"Capturing Character"** Yavapai College Art Gallery, Prescott Campus – Prescott, AZ
- "Juried All Media Exhibition"** – Palos Verdes Art Center, Rancho Palos Verdes, CA
- "27th Annual Fabric of Legacies International Art Quilt Exhibition"** – Lincoln Center, Fort Collins, CO
- "Cultural Connections"** – Craft & Cultural Arts Gallery, State of California Office, Oakland, CA
- "The Art of Living Black 12th Annual Bay Area Black Artists Exhibition"** – Richmond Art Center, Richmond, CA
- "Quilting African-American Women's History: Our Challenges, Creativity and Champions"** – National Afro-American Museum & Cultural Center of the Historical Society, Wilberforce, OH
- "Woman Band Together"** - Prescott Joseph Center for Community Enhancement, Inc., Oakland, CA
- "The Cradle Project"** – collaboration with Virginia Benavidez, Albuquerque, NM
- "Sisters in Cloth"** – Rocky Mountain Quilt Museum, Golden, CO
- 2007 **Illuminations – 5th Anniversary Exhibition** – Massachusetts General Hospital Cancer Center – Boston, MA
Museum of Art Fort Lauderdale Store – Fort Lauderdale, Florida
- "Atlanta Ave ArtWalk"** – Brooklyn, NY
- 2006 **Illuminations** at the Massachusetts General Hospital Cancer Center – Boston, MA
- "Ain't Gonna Let Nobody Turn Me 'Round"** – Fuller Craft Museum – Brockton, MA
- "Atlanta Ave ArtWalk"** – Brooklyn, NY
- 2005 **"Art Quilts – Journeys"** – Professional Art Quilt Alliance-South – Page-Walker Arts & History Center, Cary, NC
- 2004 **"A Page From My Book: Journal Quilts 2004"** – Journal Quilt Project – International Quilt Festival – Houston, Texas
- 2003 **"Walls of Heritage/Walls of Pride: African American Murals"** – African American Museum and Library, Oakland, CA
- "Fiberworks . . . an explosion of color"** Collaboration of art quilts and fiber presented by Studio Art Quilt Associates of Northern California/Nevada - Doiron Gallery, Sacramento, CA
- "In Honor of the Logsplitter"** - Juried Exhibition - Spring Quilt Festival, Donald E. Stephens Convention, Rosemont, IL

PUBLIC ART PROJECTS

- 2002-2003 Commission **Mural Project** – **"A Journey of Promise"** for the **African-American Museum and Library**, collaboration with Daniel Galvez - City of Oakland's Public Art Program – Oakland, CA - Completion date: October, 2003

COLLECTION

- 2010 "Healing Spider Spirit Mandala" © 2010 – Private Collection – Walnut Creek, CA
"Spider Spirit Mandala" © 2010 – Private Collection – Oakland, CA
2009 "Here Comes the Sun" © 2009 – Private Collection – Dublin, CA
2007 "Ceremonial Kimono I" © 2003 – Private Collection – New York, NY
2006 "Cosmos Dance" © 2004 - Private Collection – Chicago, IL
2003 "AAMLO Quilt" © 2002 – African-American Museum and Library, Oakland, CA

AWARDS & HONORS

- 2008 **3D Group Award** – *Syncoption IV* – 2008 Juried All-Media Exhibition - Palos Verdes Art Center, Rancho Palos Verdes, CA
2006 Selected for the **Illuminations 2007 Calendar** - Mixed Media Fiber Collage titled "Sometime You Just Have to Play in a Red World" featured for the month of November - Massachusetts General Hospital Cancer Center - Boston, MA
2005 **Juror's Choice For Excellence in Design** – "Cosmos Dance" – Professional Art Quilt Alliance-South – **Art Quilts Journeys**, Page-Walker Arts & History Center; Cary, North Carolina
2003 **Certificate of Appreciation** – City of Oakland's Public Art Program for recognition of the creation of "A Journey of Promise" murals for the African-American Museum and Library of Oakland, CA
2001 **Degree of Participation - 2001 Biennale Internazionale Dell'Arte Contemporanea** - Fortezza da Basso, Florence, Italy
"Telling Your Story Workshop" - *Summer Program at Home*, Alameda, CA-- received a *Visual Art Project Grant*
2000 Selected for participation in the **2001 Biennale Internazionale Dell'Arte Contemporanea** held at the Fortezza da Basso, Florence, Italy – December 2001
1999 **Artist-in-Residence** – **Atlantic Center for the Arts**, New Smyrna Beach, Florida
Residency #81 - Master Artist: Tadashi Kawamata; Japanese sculptor/installation artist
Grant from the Andy Warhol Foundation for the Visual Arts

PROFESSIONAL ORGANIZATIONS

Historian for the African American Quilt Guild of Oakland, CA
Member of the Studio Art Quilt Association

TEACHING/ART RELATED EMPLOYMENT

- 2010 "An Artist's Journey Presentation and Artist Talk" - African American Quilt Guild of Oakland, CA
2006 **Objectively Speaking Lecture Series** – Fuller Craft Museum – Brockton, MA
Master Class Workshop – Six Week Session – Dragon Art Place – Brooklyn, NY
Fabric Collage Workshops (2 all day sessions) – City Quilters – New York, New York
2005 **Hand Dye Fabric Workshop** for the Quilters of Color Network of New York – New Jersey
2002 **Painting Demonstration** - Family Day - Black History Month Program - Oakland Museum, Oakland, CA
2001 **Quilting Workshops** - Six Week Sessions (2) - Dragon Studio - Oakland, CA

EDUCATION

- 2000 **MFA, John F. Kennedy University**, Pleasant Hills, CA
1983 **BFA, Holy Names University**, Oakland, CA

BIBLIOGRAPHY

- "Artistic Expressions of Quilters of Color" – Ebony Stitchers Quilt Guild of Decatur, GA - 2010
"Amazing Wonders: Quilts by African Americans of Northern California Region" catalog – 40 Acres Art Gallery, Sacramento, CA – September, 2009
"PINNACLE: National Juried Art Competition", catalog – Foster Tanner Fine Arts Center, Tallahassee, FL – June, 2009
American Style – 21st Century Studio Quilts - Page SS3, Surface Design Association - February 2009
Quilting African-American Women's History: Our Challenges, Creativity and Champions, catalog – Carolyn Mazloomi - 2008
Stampington & Co. *Somerset Home Volume 2* – Geisha Pillows in the Suite Retreats Gallery Section – August, 2007
Quilting Arts, LLC *Creative Quilting: The Journal Quilt Project* by Karey Patterson Bresnenhan, ED – November, 2006
C&T Publishing *America: From the Heart/Quilters Remember September 11* - C&T Publishing donating all profits from this book to the Families of Freedom Scholarship Fund that benefits the September 11th family members.
Victoria Alba *Artweek* – Reviews, Northern California – "Hidden Histories" at Pro Arts – May, 2000 Vol. 31 Issue 5
Bill Hill *The News Journal*/ Southeast Volusia Bureau, Florida – *Once More* column – *Artist Answer to 'Invisible Masters'* – August 17, 1999
William D.A. Hill *The News Journal*, Daytona Beach, Florida – Business Section – "Artistic Assets - Forum to Analyze Culture's Power to Draw Industry" – August 15, 1999
William D.A. Hill *The Daily Journal*, serving the Communities of Southeastern Volusia County, Florida – front page – "Guardians' In Our Mist – Sculptor's windows help watch over us – August 7, 1999
Montclarion - *UpFront Section* - Key to Success, "Roots of the Community" Lowell Street Mural Project -October 6, 1995